

**Susan DiPronio**  
742 St. Albans Street  
Philadelphia, PA 19147

sd742live@gmail.com  
215-870-3867  
[www.susandipronio.com](http://www.susandipronio.com)

## **PHOTOGRAPHY**

- 2023 - OJAC - "Trees"** Juried, Archival analog photos printed on vellum
- 2023 - Schuylkill Center** - Photography of the natural world
- 2022 - Vox Populi Gallery** - Photo and poem printed on vellum
- 2022 - IceBox Project Space** - analog photo, 1983, printed on vellum with poem
- 2022 - Generations** - Photos, film in the William Way Archives show, ongoing
- 2022 - Philly Zine Fest Anthology** - Cemetery fog photo printed in Riso
- 2021 - DaVinci Art Alliance** - "Sam" Archival on rag with pigment ink
- 2020 - DaVince Art Alliance** - "Elicia" Archival on rag
- 2019 - Leonard Pearlstein Gallery** - "Stonewall @ 50" Juried "La and Lynnne" "Red and La"
- 2019 - Brick by Brick** - "Girls in Love" Juried, Chromogenic, on rag pigment ink
- 2019 - Suzanne Roberts Theater** - "Foreclosure" Juried Chromogenic on rag pigment ink
- 2019 - Philadelphia Photo Arts** - "Foreclosure" Chromogenic on rag with pigment ink
- 2019 - Halide Project** - "Claudia" - Juried B&W archival silver gelatin
- 2019 - Contact, Toronto, Canada** - "smokin" Juried, archival silver gelatin, largest photography show/festival in the world
- 2018 - Fleisher Art Memorial** - Invitational, juried
- 2018 - Sextopia** - Juried erotic photographs
- 2017 - Fleisher Art Memorial** - Invitational, juried
- 2016 - Fleisher Art Memorial** - "Maggie" Juried, silver gelatin, 2nd place
- 2016 - Plastic Club** - "Claudia" silver-gelatin, Honorable Mention
- 2015 - DaVinci Art Alliance** - "Maggie" aluminum print
- 2015 - DaVinci Art Alliance** - "Elicia" juried, chromogenic, sold \$450
- 2015 - James Oliver Gallery** - "Art Nude Philly" juried, nude chromogenic photos
- 2014 - James Oliver Gallery** - "Art Nude Chromogenic erotic images
- 2014 - DaVinci Art Alliance** - "Artists Against Hunger" Juried, Moe Brooker, silver-gelatin
- 2013 - iPhone Art Show - Stamford, Con.** - Juried, 5 large scale chromogenic prints
- 2013 - 3rd Street Gallery** - chromogenic prints
- 2012 - Asian Arts Initiative** - "Witness- Artists respond to AIDS" Juried, Archival B&W prints large scale combined with poetry
- 2012 - 3rd Street Gallery** - "Coney Island" archival chromogenic, combined with poems
- 2011 - 3rd Street Gallery** - "Claudia series" silver-gelatin
- 2010 - AxD Gallery** - "Queer Art?" retrospect: silver gelatins and chromogenics & Poetry

**2009 - Project Basho - "Onward"** - International Show, chosen by Peter Barbarie, Photography curator of the Philadelphia Museum of Art as one of the "Emerging Photographers of 2009"

**2006 - William Way Community Center - "Transgressions"** silver gelatin archival "Claudia"

## **PERFORMANCE ART**

**2020 - The Barnes Foundation - "Memento Mori"** Verse Drama in collaboration with David Acosta. Two gothic Vampires reminisce on their last night on earth, sold out over 400 people

**2016 - Celebrating Sex** - Erotic live performance, chromogenic photos, poetic verse

**2015 - SEXx** - "Surrender" Live performance, erotic photos projected while reading erotica

**2014 - SEXx** - "Tease" Live, verse and visual, erotica, and erotic photos of women

**2013 & 2012 - Leather/Kink Conference - "WHIPPED"** - A woman undresses out of a robe of sheer gold while I perform erotic verse. She lies down upon a table as I 'dress' her nude body in edible sweets and cream inviting the audience to come up and participate and eat from her.

**2007 - Truth - ongoing - Walnut Street Theater, First Person Arts and others.** A series of Autobiographical graphic monologues, Solo performance, trauma and abuse

**2006 - Chalk** - Street performance. Wearing a ticking metronome, kneeling in silence writing in chalk on the pavement the harsh statistics of breast cancer.

**2005 - Communication - University of Pennsylvania, Upper Meyerson Gallery** - with creator Julia Barbosa. Scrubbing each other's backs in silence for 5 hours with harsh metal abrasives standing on sand, depicting the generational gap between mother and daughter.

## **THEATER**

**2012 - Bad Theater - "Santa Dan" and "Doors"** wrote and directed 2 short pieces

**2011 - Co-op Theater East - New York City - my play "Poe-sers"** chosen for a live reading

**2009 - The Third International Edgar Allan Poe Conference - "Poe-sers" remounted** for the Bicentennial which took place in Philadelphia, I was honored to be asked to show a piece of the play at the conference and to speak on how Poe was incorporated in the development of the play. And how Edgar Allan Poe has influenced my life.

**2008 - Out of the Shadows - The Joyce Theater Soho, New York City** - puppetry/performance written and designed/built by artist Martina Plag. I was one of the puppeteers/shadows.

Reprised in **2014 at the CEC in Philadelphia for International Day of Puppetry**

**2007 - Philadelphia Fringe Festival - "Poe-sers"** wrote, produced and co-directed to a sold-out run. Depicts the different personas the Character developed to deal with severe trauma.

Dissociative Identity Disorder, trauma, OCD and sexual abuse.

**2005 - Philadelphia Fringe Festival and others - "Whispers, Songs, Ghosts of the Past"**

I wrote this play chronicling my journey through Breast Cancer incorporating live music, film and dialogue.

## FILM

**2022 - “Below” Free Fringe and ongoing** - Poetry film in Spanish and English. I wrote, filmed and recorded the audio and did the English voice over. Spanish audio is Salome Cosmique.

**2020 & 2021 - “Ennui” Poetry Film. Philadelphia Fringe, Free Fringe, Dislocadia India, Dislocadia Chile, published/archived in Woven Tale Press.**

**2007 - “Three Little Words” short film produced by my Pink Hanger Presents. Shown at the Gay and Lesbian Film Festival.**

**2006 - “Nighthawks” short film I wrote and directed of my experiences as a 15 year old runaway. Shown in The Philadelphia Film Festival, The Boston Underground Film Festival, Baltimore Women’s Film Festival, Marblehead Film Festival, toured with Independent Festival of Cinema and Technology and was invited to be shown for the whole month of September streaming on a loop at IGallery in New York City.**

## INSTALLATION / MULTI-MEDIA

**2023 - “Pieces” Philadelphia Fringe Festival, Cannonball Festival** - A compilation of 17 years of memoir workshops which became audio and video installations now installed at The Icebox Project Space during the month of September.

**2021 - Among Us: Four Decades of Art and Aids in Philadelphia** - 35 artists contribute visual art and discuss the role of art raising awareness, combating stigma

**2019 - DaVinci Art Alliance** - “Then and Here” mixed media memoir series of large scale analog photos thematically combined with autobiographical stories and archival slide projections of 30 years ago

**2016 - “Clothing : unveil me” Philadelphia Fringe**, art and memoir collaboration with Linda Garfield...combined my photos while attendees created collages and wrote their stories

**2013 - “My Body, My Story” Philadelphia Fringe** - memoir, photography workshop open to attendees to create and write their stories which were installed in the show. It benefited BreastCancer.org

**2011 - “A Place To Be” - Philadelphia Fringe** - A show of visual and memoir art from our workshops with the houseless organizations over the years. A collaboration with Linda Garfield. 100% of the money raised went to the organizations involved.

**2008 - “Reel Footage: Shoe Stories” - Philadelphia Fringe** - a collaboration with L. Garfield. I filmed and interviewed women showing their shoes and talking about what they meant to them. This was played on a loop at The Book Trader as participants came in to write their stories and create collages.

**2007 - “Invisible/Invincible” - Ardmore Arts, Wooden Shoe Books** - collaboration with L. Garfield. Awarded an Art for Social Change Grant from the Leeway Foundation. This combined my oral history project “screams”, in audio and Linda’s “Women of a Certain Age” visual art.

**2006 - “screams” - Philadelphia Fringe Festival and ongoing - Bert and Jane Gallery**  
Developed, produced and performed audio stories from women identifying chronically and terminally ill. Children dealing with HIV. Viewers could watch a live performer in a lighted box as they listened with headphones to the audio stories.

**2005 - “Rolling Naked” - Gallery 51 in their front window** - Two women on a lighted bed engaged in varying positions of sexual desire.

## **POETRY / NON-FICTION**

**2023 - May - Collide Zine** - “Closets” mixed genre poetry

**2023 - April - Bottlecap Press** - “It’s So Quiet-2020” Chapbook/ Pandemic Diary

**2023 - March - Moonstone Arts World Poetry Day Anthology** “Elegy for Mary Oliver”

**2023 - March - Drifter Zine ‘Disrupt’** - “Wail the Frail” poem, sales benefit the houseless

**2022 - December - Joyous Disruption - Fleisher Art Memorial** multi media show, I read 3 street poems of social discord

**2022 - April - “Generations” William Way Archives** installed my poetry films, photos

**2022 - March - AWP Conference Marathon Reading** - shared “You Walk By Me” & published

**2021 - April - Woven Tale Press** - “Ennui” Poetry film published online/archived

**2021 - June - High Shelf Press** - “July” poem published

**2021 - November - Moonstone Arts: The Disasters of War** - “Railroad Women” published

**2020 - October/November - San Fedele Press - Art in the time of Covid** - Three poems published in this anthology: “Make It”, “Fever” and “Walk”

**2019 - “PUSH”** chapbook of erotic poetry

**2016 - ongoing - Wicked Gay Ways Art Journal; co-founder and editor - queer/trans erotic art and literature**

**2016 December - Arising - Included in the Yoko Ono Installation at the Reykjavik Museum of Iceland** - Women of the world invited to write and share their stories of trauma and a photo of their eyes. My story and photo were on the walls of the museum and then the show was taken on a worldwide tour.

**2014 - February - Poetic Pinup Review** - erotic poetry

**2013 - October - Poetic Pinup Review** - erotic poetry

**2013 - Spillway - Tebot Bach** - “scars” poem

**2013 - Defenestration** - satirical, humor - “Girl on Barbie” poem/prose

**2012 - The Survivors Project- trauma; nonfiction anthology** - “Damaged” my essay included

**2012 - Corset Magazine** - erotic poem

**2012 - Sinister Wisdom** - 3 poems included: “Siren”, “October 13th”, “Collards for Sale”

**2011 - First Person Arts Memoir Chapbook - nonfiction story - “Laurel”**

## **AWARDS AND GRANTS**

**2016 - Fleisher Art Memorial** - 2nd place in photography, silver-gelatin “Maggie”

**2016 - The Plastic Club** - Honorable mention silver-gelatin “Claudia”

**2013 - Leeway Foundation Transformation Award** - Financial Award (\$15,000) given to artists for their body of work in the past decade to expand their Art for Social Change

**2012 - Philadelphia Fight** - Honorarium for conducting “**Shout**” 5 week long writing workshop for those who are HIV - AIDs positive. Then became a live performance with the participants performing their monologues. In the black box theater at Asian Arts Initiative. It was filmed and the DVD is in the AIDS Library at Philadelphia Fight.

**2009 - Project Basho - “Emerging Photographers of 2009”** chosen by Peter Barberie, curator of photography at the Philadelphia Museum of Art

**2008 - 5-County Arts Fund Grant** - co-recipient for “transgressions” arts festival

**2007 - Leeway Foundation Art for Social Change Grant** - co-recipient for “**Invisible/Invincible**” with Linda Garfield. Partnered with Endow-a-Home a non-profit which provides permanent housing for formerly homeless women and children. Helping them to find a way through art to share their experiences in a way which supports rather than demeans them.

## **TEACHING ARTIST**

**2023 - OUT LOUD - Memoir workshop with LGBTQIA+ Elders** - 6-weeks in person. Printed as a chapbook with archival photos and transformed into audio.

**2017 - We Shall Not Be Moved - Opera Philadelphia, Apollo Theater** - New Opera based on the traumatic Philadelphia stories of the **Move House Bombings** and school closings. As the performers move through the ghosts of the empty buildings. This was inspired by the teens in the **Hip O’pera** writing workshops who attended the after school program where I taught creative writing/poetry/memoir.

**2015 - Forgotten women of the Civil Rights Movement in the South** - A 6-week Philadelphia inner city high schools creative writing class using the book and the film. I was then invited to **Temple University** to speak on the book and show the film at a BIPOC book and history conference

**2013 - Hip O’pera** - A collaboration of **Opera Philadelphia and Art Sanctuary** funded by **The Knight Foundation**. Taught creative writing at five Philadelphia high schools in a 6-week after school program. Two of my students were chosen to perform their spoken word backed by Opera singers and an orchestra on stage at the International Children’s Festival at the Annenberg Center for an audience of 800.

**2013 - Kids Out Loud - Children’s Hospital** - audio stories by HIV positive children.

**2012 - “SHOUT”** - moderator, instructor of a 5-week writing workshop for HIV+ adults culminating in a live performance by participants at the Asian Arts Initiative. It was part of the “Witness” “AIDs 30 years later” art show. I filmed it and donated the DVD to the AIDS Library at Philadelphia Fight where it is archived and available to view.

## **VOLUNTEER / NON-PROFIT**

**2015 -DaVinci Art Alliance** - Board of Directors, community outreach

**2010 - Delaware Valley Legacy Fund Wonder Women Committee** mentor program for lesbian and queer young women identifying. Philanthropy.

**2004 - Linda Creed Breast Cancer-Rainbow Circle** - Liaison for the LGBTQIA+ community to Linda Creed. Appointed to the Board of Directors and awarded the **2007 Spirit of Hope Award** given to a breast cancer survivor who instills inspiration in others.

**1990- 2003 - Susan G. Komen** - volunteer for the Race for the Cure

## **EDUCATION**

**2023 - Scribe - Oral History Documentation Class** - 3 week course on effective interviewing and audio recording personal stories/histories

**2016 - Fleisher Art Memorial Darkroom photography**, color, 10 week hands on course

**2016 - Fleisher Art Memorial Darkroom photography**, B&W, 10 week hands on course

**2013 - Scribe Video - Sonia Sanchez poetry writing class**, 6-week course

**2009 - Meisner Technique Acting Class**, 10-week intensive performance

**2008 - Table Top Puppetry Training** - 3-day intensive workshop focusing on team and breath work while developing performance skits. Culminating in a public performance.

**2008 - Scribe Video** - Final Cut Pro, editing, 8 week hands on class

**1987 - St. Joseph’s University - BS in Food Marketing, emphasis on English literature. Received 2 scholarships from the marketing department. Graduated summa cum laude, first in my class. Recipient of The Food Marketing Award** for the student with the highest GPA. During this time I was employed full-time and attended school full-time.